

# CHILDREN'S MUSIC & ART NIGHT

*Cultivating a love of music and art.  
Equipping children with a lifelong love of  
worship and praise.*



**From our Senior Minister**

We are excited to the relaunch of the program ministries of Centenary UMC, following a long hiatus caused by the pandemic. It is great to hear the halls of the church building bustling with the noise of people navigating their way to the various ministry offerings. Music Ministry has always been an essential part of the ministries of Centenary. I am thankful your family has chosen to participate in our Children's Music Ministry. Music is one of those areas where we are informed about our faith while we practice our faith. For children, music ministry is a vital component for their faith development. As they learn the joy of singing and music ministry, my prayer is they will learn the joy of a life following Christ who loves them.

—Glenn Kinken



**From our Director of Music Ministries**

What a privilege it is to welcome you to a new season for Children's Music & Art at Centenary! I am delighted that you have chosen to join us as we seek to nurture in your children a lifelong love of music, art, worship, and praise. Our church is blessed beyond measure with a rich musical tradition, beautifully renovated facilities, and an impressive slate of teachers and instructors who love their craft and have spent years - even decades - cultivating in children a love for music and worship. We are deeply grateful for your commitment to your children and to Centenary, and we consider it a sacred privilege to offer your children musical experiences that will last them a lifetime as we seek to worship God and transform the world.

—Jonathan Emmons



**From our Associate Minister with Children**

In children's ministry at Centenary we strive to instill in every child that they are loved by God. When we know that we are loved we can't help but respond with thanksgiving. That is what worship is all about and both music and art are such powerful mediums for worship. What a privilege it is to offer the children of Centenary the opportunity to learn more about what it means to worship God in response to God's love for us through music and art. My prayer is that as your child participates in the music and arts ministry of Centenary that their love for God will grow!

— Kate May

# Children's Music & Arts Ministry Staff

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**Early Childhood Music Specialist:** Carol Penney  
cpenney@centenary-ws.org

**Art Teacher:** Lori Mottesheard  
lhm2munchkins@triad.rr.com

**Carol Choir Director:** Suzanne Maggs  
suz.saxon@gmail.com

**Chapel Chimes Director:** Mary Isom  
maryisom23@gmail.com

**Joyful Noise Ringers Director:** Camille Jones  
camillemurphyjones@gmail.com

**Junior Choir Director:** Anne Saxon  
midpatch@aol.com

**Choral Accompanist:** Josh Sobel  
jsobel@centenary-ws.org

**Music Ministry Assistant:** Virginia Sheffield  
vsheffield@centenary-ws.org

# CHILDREN'S MUSIC & ART NIGHT

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**Thursdays from 5:00-6:35pm**

*Dinner available from 4:30-6:00. Adult supervision is required for children younger than 4th Grade.*

Level	2's and 3's	4's, 5's and Kindergarten	1st - 3rd Graders	4th - 6th Graders
<b>Session 1</b>	Room 303: Kindermusik Wiggle & Grow	Art Room: Art	Room 305: Carol Choir	Choir Room: Joyful Noise Ringers
<b>15 Minute Break</b>				
<b>Session 2</b>	Room 103: Supervised Child Care	Room 303: Kindermusik Move & Groove	Room 301: Chapel Chimes	Room 305: Junior Choir

## Drop Off & Pick Up Procedure

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### Drop Off

- Check in with desk attendant at the 4 ½ Street Entrance.
- **At 5:00pm:** Please accompany your child(ren) to their program.

*If you are arriving before 5:00pm, please enjoy dinner and fellowship with your child in the Community Room.*

### Pick Up

- **Kindermusik Wiggle and Grow:** Please sign out with leader Carol Penney.
- **After Session 2:** Please collect your child from the 4 ½ Street Entrance and sign out with the leader present.

*If your child(ren) must depart after the first session, please collect them from the Community Room and sign out with the leader present.*

**All adults signing out children must be listed on the child's approved pick-up list and provide identification.** You may update your child's approved pick-up list by emailing Music Ministry Assistant, Virginia Sheffield (vsheffield@centenary-ws.org).

# CMA Night Expectations

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1. **Regular attendance** is key to our success as we seek each week to build and cultivate a faith-based musical community. If you will be absent, please email Music Ministry Assistant, Virginia Sheffield and your child(ren)'s leaders.
2. **Involvement in worship** equips and empowers your children to lead! As we approach scheduled worship leadership and work to ensure your child's comfort and success in worship, attendance is particularly critical.
3. **Your involvement as a CMA Shepherd** is an important part of our program. In keeping with Centenary's Abuse Prevention Policy, we are grateful for your assistance in our rehearsals and worship. Thank you in advance for your help and support! Please find more information about the duties of a **CMA Shepherd** on page 8.

## Children's Ministry Behavior Expectations

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- **LISTEN:** Listen with your eyes by looking at the person who is talking, listen with your ears because that is what God gave us to listen with, and listen with your heart because that helps us to understand what we hear.
- **LEARN:** We are here to learn and in order to do that we need to follow directions the first time they are given.
- **LOVE:** We show love for one another by listening to one another (not just the grownups), using kind words when we talk to one another, keeping our bodies to ourselves so we do not distract our friends.

# More About Our Children's Music & Art Night Programs

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## *Session 1*

### **Kindermusik Wiggle & Grow for 2's & 3's**

The most important guideline for this class is for the adult to have fun participating with their child. While we will all be doing the same activity, it will look different for every child. The job of the parent/caregiver is to help tailor the activity to the child's development and interests. Observe, model, imitate, and acknowledge. Enjoy the activities at home through the week using each unit's music, provided digitally through the Kindermusik App, story book, enhanced with activity ideas and instrument.

### **4's, 5's & Kindergarteners Art**

We are so excited about this new art experience! Through hands-on art activities, children will learn the joy of creating and observing the beauty of the world around them. The children will participate hands-on art projects in our beautiful living art gallery. Art projects are displayed twice each year in Centenary's Art in the Atrium series.

### **Carol Choir, 1<sup>st</sup>- 3<sup>rd</sup> Graders**

The Carol Choir lovingly utilizes foundational music skills and tools to create an ensemble experience for young children. Through movement, singing, and playing instruments, this choir fosters a love of music and invites children to be leaders of music and worship. The Carol Choir will help lead worship during the year and perform at Arbor Acres in the spring (as COVID Safety Protocols allow). Elementary church music is included in our repertoire.

### **Joyful Noise Ringers, 4<sup>th</sup> – 6<sup>th</sup> Graders**

Joyful Noise Ringers is our children's handbell choir. In this group, children learn to play handbells further developing their musical skills and knowledge using a curriculum developed especially for elementary-age ringers. Children learn note values, counting, note reading, musical terminology, conducting patterns, and movement. The Joyful Noise Ringers play for several worship services during the year and have the opportunity to participate in an annual children's handbell festival in Raleigh! Previous musical experience is NOT necessary, but regular weekly attendance is very important.

# More About Our Children's Music & Art Night Programs

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## ***Session 2***

### **Kindermusik Move & Groove for 4's, 5's & Kindergarteners**

The children will participate on their own in class, with their parent or caregiver joining for the last 10 minutes of class. We will share the main musical concept covered in class, so that the learning can be reinforced throughout the week at home using each unit's digital music on the Kindermusik App, storybook (with activity enhancements), and instrument. We will enjoy lots of movement and making music together using a variety of unpitched instruments and the barred Orff instruments to experience foundational musical skills. Not only will the children grow musically but socially, emotionally, physically, and cognitively as well.

### **Chapel Chimes, 1<sup>st</sup> – 3<sup>rd</sup> Graders**

This chime choir is a prelude to the Joyful Noise Ringers. Using Chime Magic® and other tools including movement and music games, children have fun as they learn to play chimes together. In addition to playing songs and creating their own melodies, children learn the basic elements of music: keeping a steady beat, note values, counting, and beginning note reading. Previous musical experience is NOT necessary, but regular attendance is very important.

### **Junior Choir, 4<sup>th</sup> – 6<sup>th</sup> Graders**

The Junior Choir focuses on the fundamentals of reading music and healthy singing skills while inspiring children to be leaders of music and worship. The Junior Choir will provide musical leadership in worship during the year, including Centenary's Lessons & Carols service in December. In the spring, we will conclude our season with a musical!

### **Supervised Recreation/Childcare**

This time of supervised recreation/childcare is provided particularly for 2 and 3 year olds with older siblings participating in other offerings during Session 2.

# Responsibilities of a CMA Shepherd

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*CMA Shepherds are our **adult** volunteers who make CMA Night possible! They spend valuable time with our children in their sessions and watch over them as they travel through the church.*

Each family with children ages 4 to 6th Grade is responsible to volunteer as needed as a CMA Shepherd. You will receive a link to sign-up via email. Those who do not sign up will be assigned dates.

## ***During Sessions:***

- CMA Shepherds will be assigned to an age group to lead for the entire evening.
- Please be in your assigned age group's Session 1 classroom **by 5:00**.
- Stay in the room for the entirety of the session.
- Attend to "non-musical/art" aspects of the session that may arise (i.e. escorting children to/from the restroom when needed, assisting the leader with directing children's focus and correcting behavior as needed, etc.)
- Please be fully present throughout the evening. We encourage you to take photos and forward them to Mary Isom, maryisom23@gmail.com.

## ***Between Sessions (5:40-5:55):***

- **When Session 1 ends, walk the children to the Second Floor Community Room.**
- During this time, children may use the restroom, eat dinner, and/or socialize.
- You will be assigned as a Kitchen Monitor, Restroom Monitor, or Community Room Monitor for the duration of the break.
- **At 5:53**, begin lining children up to walk to their second rehearsal.
- Escort your age group to their second session, which **begins at 5:55 on the 3<sup>rd</sup> floor.**

## ***After Session 2 (6:35):***

- Accompany your group to the 4 ½ Street Entrance to assist with connecting children with their adults.
- Please be sure that each member of your group has been signed out before departing.

**Thank you for your help and support!**

# Worship Leadership

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## Children's Music & Art Night Important Dates

*Please save the following dates on your family calendars! Reminders/updates will be sent via email and other church postings.*

### October 2022

**Sunday, October 23** – Children participate in 11:00am Worship  
Grades 1-6

### December 2022

**Saturday, December 10** – Lessons & Carols Rehearsal (morning)  
Grades 1-6

**Sunday, December 11 at 3:00pm** – Lessons & Carols Call  
Grades 1-6

**Sunday, December 18** – Children participate in 11:00am Worship  
Age 4-Grade 6

Please join our Realm and Facebook Groups for extra reminders, dinner menus, photos and more!  
Scan the QR codes to send a membership request:



Realm



Facebook

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## Sunday Morning Choir Routine

- Arrive on the 3rd Floor Landing at your child(ren)'s call time to check in with a leader and help them robe.
- Children rehearse in the Sanctuary
- Children return to the 3rd Floor Landing until worship begins
- Immediately after worship, please exit and meet your child on the 3rd Floor Landing to sign them out and assist in robe removal.

*We understand that Sunday mornings can be crazy! Should you arrive after call time, please go directly to the Sanctuary for rehearsal. Any latecomers will robe after rehearsal.*

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## Where is the 3rd Floor Landing?

- The 3rd Floor Landing can be found by exiting the Sanctuary via the East Transept and climbing the stairs on the left up to the next floor. Through the open door is the 3rd Floor Landing.

# Leader Bios

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**Carol Penney, Early Childhood Music Specialist**, has dedicated her career to music education, specializing for the last 40 years in music for preschool children. She majored in music education, clarinet, and piano and has taught in public and private schools. For 10 years, she created and taught the Orff program here at Centenary. It was “love at first sight” when she enrolled her own sons in Kindermusik, and then proceeded to teach and direct the Kindermusik program at Salem College. Her Kindermusik journey eventually landed at the corporate office, Kindermusik International, where she served as Director of the Instrument Division, Lead Trainer, Curriculum Developer, and Director of Education. She has traveled worldwide to train educators and share the many benefits of Kindermusik to a young child’s development. The joyful culmination of all these experiences is bringing this robust and award-winning program to her church home.

**Lori Mottesheard, Art Teacher**, is a long time member of Centenary United Methodist Church. She and her family have participated in many aspects of the music program including children’s choirs, handbells, and musicals. She earned her undergraduate degree in arts education from the University of North Carolina at Chapel Hill and a Masters of Education from UNC-Greensboro. She teaches art in the public schools as well as summer art camps at her home. She looks forward to giving back to the music ministry which provided so many wonderful experiences for her children Katelyn and Matthew.

**Mary Isom, Chapel Chimes Director**, has been involved with the music ministry at Centenary ever since her dad (Rev. Roland Barnhardt) joined the ministerial staff in 1994. She participated in both youth and handbell choirs from sixth through 12 grades, and after college, became a member of the Carillonneurs (adult handbell choir). She has also enjoyed singing in the Chancel Choir over the past 15 years. A graduate of Salem College with a BA in Spanish and Arts Management (2005) and Wake Forest University with a MAEd in K-12 Foreign Language Education (2008), Mary taught high school Spanish in the Winston-Salem/Forsyth County schools for three years before starting her family. Mary is now a stay-at-home mom and part-time preschool Spanish teacher. She enjoys musical theatre, dancing (especially tap and swing!), playing the piano, and spending time with her husband, Scott, and two children, Haley (8) and Owen (6).

# Leader Bios

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**Suzanne Maggs, Carol Choir Director**, is the Assistant Director of the Winston-Salem Girls Chorus and director of the grades 3 - 5 chorus at the UNC School of the Arts Community Music School at the Steven's Center. She is a certified Kindermusik Educator and a graduate of Forsyth Technical College. Suzanne has completed three levels of Dalcroze Eurhythmic Instruction and is a member of the American Choral Director's Association. She is currently a swimming instructor, Cake Decorator, and works at Five Loaves Catering. Suzanne and her husband Jeff enjoy singing together in the Chancel Choir and have 3 children: Cassie (14), Madeline (5), and Oliver (3).

**Camille Jones, Joyful Noise Ringers Director**, has been director of handbell choirs and a member of Centenary's Chancel Choir since 1977. As a member of the Handbell Musicians of America (HMA), she has been the local liaison for both national and area handbell festivals, and has also served as an HMA festival faculty member and workshop clinician. She has continued her handbell education at numerous directors' symposia, workshops, festivals and conferences, and toured with a handbell choir in the UK in 2009. She earned a bachelor's degree in piano performance from Salem College and an MBA from UNCG. She recently retired as registrar of the PA Program at Wake Forest School of Medicine, which allows more time for traveling and sailing with husband Kim, volunteering, gardening, and ringing handbells!

**Anne Saxon, Junior Choir Director**, is the Founding Artistic Director of the Winston-Salem Girls Chorus which is also a partner with Centenary's Music and the Arts Ministries. She has served numerous churches and schools in the NC Triad area, teaching and leading all levels of choirs and general music. Anne earned a Bachelor of Music Education Degree (piano applied) from Greensboro College, and a Master of Musical Performance Degree in Choral Conducting from UNC Greensboro. She is a graduate of the Chorister's Guild Institute for church children's choir conductors and Doreen Rao's "Choral Music Experience" for conductors of young singers. She is a Past President and Executive Director of the NC Chapter of the American Choral Director's Association and is a frequent guest conductor and collaborative pianist for Honor and Festival Choirs. Anne has enjoyed singing in the Chancel Choir since 2006 and her husband, Paul, serves as an usher. They have two children and five grandchildren and enjoy traveling.